



## SEND US YOUR PROJECT IDEAS!

Festival Belluard Bollwerk International and Migros Culture Percent are looking for new or nascent artistic projects happening in unexpected places.

The selected projects will be realized at specific or unspecific in- or outdoor spaces in the city, in the countryside or in the nature. The inner space of the Belluard fortress is not available this year. All forms of artistic expression will be considered. The more interdisciplinary the better! An international jury will select the projects that will receive a production grant of between CHF 2.000 and CHF 12.000. These will then be produced within the framework of the Belluard Festival 2017 (22<sup>nd</sup> June to 1<sup>st</sup> July 2017) in Fribourg, Switzerland.

Applications shall be accepted from interdisciplinary artists and practitioners from other fields – citizens of Fribourg or the rest of the world, individuals or groups – submitting performative or installative projects or interventions within the formal frame.

Deadline for submissions: 11<sup>th</sup> December 2016.

## THE FORMAL FRAME: ART IN UNEXPECTED PLACES

Swiss and international artists are invited to propose artistic projects for realization that happen outside of the habitual spaces of presentation and representation. Ideas for new or nascent artistic projects, that are to be realized site specific in unfamiliar places can be submitted. A special attention will be given to the peripheries, the rural space, suburbs, nature and other spaces away from urban centers. We look for projects that intervene in different spaces in and around Fribourg (CH) whilst having only moderate technical needs. The Belluard Festival has a long tradition of site specific projects created since 1983. To find out more, please check the archives on our website.

Heading towards new and unusual venues questions the context and framework of the artistic processes of producing and making public. Where is one producing? Who produces, and with the participation of whom? To whom is the artistic work addressed? How is one communicating with a potential audience? In which kind of formats can the relation to the public be a part of the artistic process?

The submitted projects can have an element of participation and can be developed in collaboration with locals. They can be an activation of specific places in or around Fribourg, or they can be conceived for non-specific places as they exist everywhere (for example a forest, a retirement home). Both single events or a series of events are imaginable.

## HOW TO APPLY?

**Only applications sent by email will be accepted.**

Each application must contain the following documents:

1. The entry form completed in English. Click [here](#) to download. *(Save the form on your desktop before filling it in. We advise you to use Acrobat Reader - [get.adobe.com](#). Please make sure all the information you have entered has been saved on the form before sending it to us.)*
2. A project outline describing the artistic idea of the project, as well as the practical details. This can be no longer than three A4 pages and should be written in German, French or English.
3. Biographies of the key project members.
4. A projected budget.
5. Where applicable, web links to previous works.
6. Please note that the data volume should not exceed 5 MB.

Applications must be sent by email only no later than Sunday, 11<sup>th</sup> December 2016 (11 pm, Central European Time) to: [call2017@belluard.ch](mailto:call2017@belluard.ch)

## WHAT HAPPENS NEXT?

January 2017	The jury meets to select projects
February 2017	The jury informs successful entrants of their decision
February/March 2017	Possible meetings in Fribourg with invited artists, incl. tour of the venue and on-site project development, where necessary
June 2017	Production of projects
22 <sup>nd</sup> June – 1 <sup>st</sup> July 2017	34 <sup>th</sup> Festival Belluard Bollwerk International

## **FAQ**

### **How much money is granted to each of the productions?**

The selected projects will receive a production grant of between CHF 2,000 and CHF 12,000. The jury will decide on the exact amount based on the size of the project and the submitted budget. Funding permitting, Belluard Festival will additionally cover the costs of travel, transport and accommodation as well as technical expenses.

### **Can I submit an existing project?**

No. The opening has to be at the 2017 Belluard Festival.

### **Can I search for additional funding?**

Yes. As soon as the projects have been selected, Belluard Festival shall endeavor, to the best of its ability, to obtain additional funding. However, this should not prevent the invited artist, from seeking out other sources of financial support.

### **When do I know if my project has been selected?**

All participants will be informed of the jury's decision in February 2017.

### **Does the jury explain its decision?**

No. The selected projects will be made public at the Festival's press conference in May. No comment will be issued on the project proposals that were rejected.

### **Can I submit a project for a stage as well?**

No. Stages or other places that usually serve to present art cannot be considered as venues.

### **Is there a theme or topic that should be treated?**

No. This year, the given frame is a formal one, there are no limitations as for the content of the work.

### **Is there a minimum/maximum running time?**

No. Very short productions that could perhaps be repeated are as welcome as durational, rather installative forms or even classic performative formats.

### **I can't save my text in the application form even though I have saved it on my desktop and have used Acrobat Reader to fill it in! What can I do?**

Don't worry. Send us a Word document containing all the information asked for in the form.